

efa Project Space

Speculations on the Infrared

January 30, 2021-March 6, 2021

Curated by Christopher Green

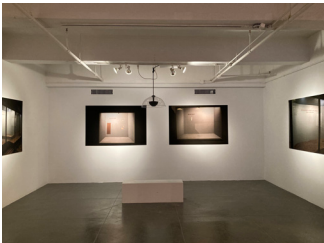
detach yourself from the settler fascist/colonizer imaginary
social media & the internet exist as extensions of the
settler colonial project
even when we raid & subvert the fuck out of these spaces
remember the technologies of survival that your
ancestors passed on in your sacred body
witness how they thrive to this day
witness how they continually defy self-colonization
witness how they persevere despite numerous, failed
attempts of eradication & genocide
witness how a new world emerges in the decaying flesh
of colonial manipulation, illusions of supremacy, &
deceptive justice
witness how we survive every attempt to separate us from
nature & distract us from embracing the power of
community care, love & solidarity
witness how we disrupt the simulation by refusing to
become hopeless or powerless in our resurgence

DEMIAN DINÉYAZHI'

disrupt the settler colonial simulation. 2020.

Reflective vinyl wall installation.

108 x 108 in.



NICHOLAS GALANIN

Fair Warning: A Sacred Place. 2019.

Photographic prints and audio.

44 x 64 in each.



ALAN MICHELSON

Pehin Hanska ktepi (They killed Long Hair). 2021.

Single channel video installation: wool blanket and video projection.

84 X 68 in.

Duration: 00:01:05 (looped).

NEW RED ORDER

Never Settle. 2018-ongoing.

Digital video.

49:32.



Recruitment Station. 2020-21.

with Gaile Pranckunaite, Inpatient Press, and Emmett de Muzio.

Nylon banners, polyester table cloth, foam board, video monitors, cut white vinyl over red translucent window covering.

Dimensions variable.

Progenerator. 2020-21.

with Virgil B/G Taylor.

Wall mural, prints, video monitors, video loop, found objects (porcelain plate, nylon ribbon, brass medal, painting in wooden frame).

Dimensions variable.

UNICORN RIOT

Infrared Aerial Surveillance from Standing Rock, 2016-2017. 2019.

Digital video.

1:57:48.



KITE AND DEVIN RONNEBERG

Fever Dream. 2021.

Interactive multimedia installation
(television, projector, LIDAR detector, digital video).

Dimensions variable.



LYLE WILSON

Untitled #1. 1986.

Silkscreen and lithograph print.

15 x 19 in.

